

CURRICULUM VITAE

Robert D. Newman

Dean of Humanities

Associate Vice President for Interdisciplinary Studies

Professor of English

University of Utah

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DEGREES

B.A. with Honors in English, The Pennsylvania State University, 1972

M.A. in Literature and Aesthetics, Goddard College, 1973

Ph. D. in English, University of North Carolina--Chapel Hill, 1982

ADMINISTRATIVE AND FACULTY POSITIONS

Dean of the College of Humanities, Associate Vice President for Interdisciplinary Studies, and Professor of English, University of Utah, 2001-present

Professor and Chair, Department of English, University of South Carolina, 1995-2001

Faculty Affiliate, Women's Studies Program

Professor and Associate Head, Department of English, Texas A&M University, 1985-1995

Assistant Professor, Department of English, College of William and Mary, 1983-85

SELECTED RECENT ADMINISTRATIVE ACCOMPLISHMENTS

Began new College interdisciplinary programs in International Studies (BA with Business and Social and Behavioral Sciences—700 majors within four years of establishment), Environmental Humanities (MA), Center for American Indian Languages (partnership with Smithsonian Institute), Latin American Studies (BA minor), Asian Studies Center and MA, America West Center, Animation Studies (BA with Fine Arts and Center for High Performance Computing), BA minor in Peace and Conflict Studies and Center for Human Rights (with Social and Behavioral Sciences), Technical Literacy (BA emphasis with Engineering), Documentary Studies (interdisciplinary Center including community partners), Center for Values and Ethics (with Business), Literacy Studies (BA minor), Comparative Literature and Culture with an emphasis in Religious Studies

Coordinating new University interdisciplinary initiatives in Aging, Addiction, Disability Studies, Environmental Studies, Sustainability Studies, Security Studies, Technical and Visual Literacy, Women's Health and Justice

Coordinating University interdisciplinary research seed grant program, interdisciplinary teaching grant program, project-based pilot courses in sustainability and security, interdisciplinary research database, and, with VP for Research, Synergy grant program primarily targeted to hard and health sciences

\$17 million privately raised and legislative approval secured for a new Humanities building, to be completed spring 2008

Increased development funding to College of Humanities by 300% average annually and added 1500 new donors with broad-based donor satisfaction and alumni outreach programs; @ \$30 million raised in six years

Increased College external grant funding by 1300% average annually

Enhanced significantly College faculty salaries, research support, recruitment, retention, and diversity (elevated minority faculty proportion from 12 to 18%)

Public relations and marketing of the College substantially enhanced

New web architecture and faculty research database developed for College and adopted by most of University

Established monthly Humanities Happy Hour in community with 350 members

Established Renaissance Book Club in community with 60 members

Established Dean's Circle donor group

Established extensive National Partnership Board to assist in fund-raising

Established \$4 million endowed chair in British Studies, largest endowed chair in University

Current campaigns for endowed chairs in Muslim Women's Studies, Asian Studies, Latin American Studies, Digital Media Studies

Initiated continuing first generation scholarship campaign with matching trust funding which has enhanced diversity of undergraduate student body

Sponsorship of 80 team youth Liga de Futbol Soccer Mexico-Utah to enhance undergraduate diversity and expand community partnership

International carbon sequestration project in collaboration with governments of Salt Lake City, Costa Rica, Pax Natura Foundation

Revamped College undergraduate advising and generated College-wide advising constitution

Began new interdisciplinary university studies pilots for undergraduates on issues of security and sustainability

Began graduate fellowship program and expanded health benefits for graduate students

Established first University Writing Center and secured funding for Family Literacy Center

Increased undergraduate majors in College by 10%; number of student credit hours earned by the College by 20%; number of undergraduate degrees by 15%

SCHOLARSHIP

Books

Uncommon Threads: Reading and Writing About Contemporary America (Longman, 2003).
With Jean Bohner and Melissa Johnson.

Editor, *Centuries' Ends, Narrative Means*. Stanford University Press, 1996.

Editor, *Pedagogy, Praxis, Ulysses: Using Joyce's Text to Transform the Classroom*. University of Michigan Press, 1996. Nominated for MLA's Mina P. Shaughnessy Prize for an outstanding research publication in the field of teaching English language and literature.

Transgressions of Reading: Narrative Engagement as Exile and Return. Duke University Press, 1993. Nominated for MLA's James Russell Lowell Prize for an outstanding literary or linguistic study.

Joyce's Ulysses: The Larger Perspective. Co-editor with Weldon Thornton. University of Delaware Press, 1987.

Understanding Thomas Pynchon. University of South Carolina Press, 1986.

General Editor, "Cultural Frames, Framing Culture" series. University of Virginia Press

Rachel Hall, *WANTED: The Outlaw in American Visual Culture*, 2008.

Jon R. Adams, *Male Armor: The Soldier Hero in Contemporary American Culture*, 2008.

Stephanie Hawkins, *American Iconographic: National Geographic and the Institution of an American Vision*. 2008.

Debra Walker King, *African Americans and the Culture of Pain*. 2007.

Ellen Tremper, *"I'm No Angel": The Blonde in Fiction and Film*. 2006.

Naomi Mandel, *Against the Unspeakable: Complicity, Identity and the Specter of the Holocaust*. 2006.

Robin Blaetz, *Visions of the Maid: Women, War, and Joan of Arc in American Film and Culture*. 2002.

Nancy Martha West, *Kodak and the Lens of Nostalgia*. 2000.

Raphael Sassower and Louis Cicotello, *The Golden Avant-Garde: Idolatry, Commercialism, and Art*. 2000.

Margot Norris, *Writing War in the Twentieth Century*. 2000.

Kimberly Devlin and Marilyn Reizbaum, eds. *"Ulysses": En-Gendered Perspectives: 18 New Critical Essays on the Episodes*, 1999.

Arthur F. Redding, *Raids on Human Consciousness: Writing, Anarchism, and Violence*, 1998.

Donnalee Frega, *Speaking in Hunger: Gender, Discourse, and Consumption in "Clarissa"*, 1998.

Foreword. Pilar Pobil, *My Kitchen Table*. University of Utah Press, 2007.

33 articles and book chapters on literary, theoretical, and cultural texts and issues

Reviews of some 85 books in numerous journals and newspapers.

Poems and stories published in *Cimarron Review*, *Chariton Review*, *River City*, *The Crescent Review*, *Encore*, *Seven Stars*, *The Thornleigh Review*, *New American Short Stories*

Some 60 papers and conference presentations on scholarly and administrative issues

Research grants from NEH, Center for Advanced Studies at University of Iowa, Texas A&M University

WEB-BASED SCHOLARSHIP

Executive Director, Human Experience Information Coalition

Building a comprehensive resource for timely, objective, scholarly information about the human experience and a means for the global Humanities and Human Rights communities to join to produce the first free, expert-driven, massively scaleable information resource on the human experience. As Executive Director of the Coalition, I am engaging an international advisory council, overseeing development of taxonomy, portal and subportal structure, and recruiting and overseeing subportal stewards.

EDITORIAL POSITIONS

General Editor, “Cultural Frames, Framing Culture” series. University Press of Virginia Reader for Cambridge, Blackwell, Virginia, Duke, Michigan, Stanford, South Carolina, Utah university presses, *PMLA*, *Intertexts*, *Book History*, *James Joyce Quarterly*, *South Central Review*, *South Atlantic Review*.

Board of Editorial Advisors, *Encyclopedia of Global Justice*.

Guest Editor, Special Issue of *Studies in the Literary Imagination*, “Cultural Studies and the Pedagogical Imagination,” 31.1 (Spring 1998).

Advisory Board, Hypermedia James Joyce’s *Ulysses* project, 1998-present.

Editorial Board, *South Atlantic Review*, 1991-94.

TEACHING

The following courses taught at University of Utah, University of South Carolina, Texas A&M University, and College of William and Mary: Constructions of Knowledge, Diversity in American Literature, Theorizing Contemporary American Culture (graduate seminar cross-listed with Women’s Studies), Modern British Novel (graduate seminar), American Literature, Themes in American Writing, First-year Composition, Perspectives on Modernism, Studies in Postmodernism (graduate seminar), Modern British Literature (graduate seminar), Psychoanalytic Theory (graduate seminar), Psychoanalysis and Literature (Honors senior seminar), James Joyce (graduate seminar), James Joyce’s *Ulysses* (senior seminar), Modernism (Honors senior seminar), Contemporary Literature, Modern Literature, Twentieth Century American Novel, American Literature Civil War to Present, Introduction to Literature, The Art of Film, Technical Writing, Modern Fiction, Major American Authors, Film Criticism, The Art of Literature, Creative Writing (Fiction), Creative Writing (Poetry). Directed Readings in Myth Theory, Hitchcock’s Narrative, Thomas Pynchon, James Joyce, Narrative Theory.

College of Liberal Arts Distinguished Teaching Award, Texas A&M University, 1989.

Dissertations and theses directed on the postmodern novel, narrative discourse and theory, Ariel Dorfman, James Joyce, Thomas Pynchon, D. H. Lawrence, Malcolm Lowry, Mario Vargas Llosa, and John Montague.

SELECTED PROFESSIONAL AND SERVICE ACTIVITY

Community Service and Boards

Board of Directors, Coalition for the Future of Utah
 Board of Directors, Digital Universe Foundation
 Board of Directors, Murie Center for Wilderness Preservation
 Board of Directors, Pax Natura Foundation
 Board of Directors, Pax Carbon Corporation
 Advisor to community outreach, TIAA-CREF
 National Board of Directors, The Mesa Project, Utah
 Board of Directors, Wallace Stegner Centennial Celebration
 Advisory Community Committee, “Healing the Great Divide”: Combating Prejudice in Salt Lake City
 Primary sponsor, Liga de Futbol Soccer Mexico-Utah Soccer League
 Community Scholarships for Diversity Fund

Selected University Administrative Service

University of Utah

Dean, College of Humanities
 Associate Vice President for Interdisciplinary Studies
 President’s Advancement Policy Council on the Capital Campaign
 President’s advisor on strategizing for AAU membership
 Chair, Search Committee for VP for Institutional Advancement
 Chair, Search Committee for Associate VP for Development
 Chair, Advisory Cabinet, The Gordon B. Hinckley Chair in British Studies
 Committee to Re-write University Mission Statement for Northwest Accreditation
 Search Committee for Vice President of Research
 Search Committee for Dean of Fine Arts
 Committee on International Center
 University Neighborhood Partnership Board
 Advisory Board, College of Engineering Communication, Leadership, Ethics and Research Program
 Development Database Selection Committee for University Capital Campaign
 Development Database Oversight Committee
 Academic Senate Advisory Committee on University Budget and Planning
 Steering Committee, Marriott Library Renovation project
 Committee to Fund Graduate Student Health Insurance
 International Studies Board

University of South Carolina

Department Chair, 1995-2001
 Faculty representative, Board of Directors, USC Educational Foundation
 Faculty Advisory Council to the Vice President for Research
 Chair, Department of History Search Committee for Department Chair
 Committee on Feasibility of Film Studies Major and Minor
 Women's Studies committee on interdisciplinary curricula
 Faculty Affiliate, Women's Studies Program
 Dean's Strategic Planning Committee
 Texas A&M University
 Associate Head, Department of English, 1993-95
 Director, Advanced Placement Literature and Composition Institute.
 Chair, Search Committees on Literary Theorist, Fiction Writer, Technical Writing, Victorian
 literature and culture, Bibliography, Children's literature
 Chair, Nominating Committee for Center for Teaching Excellence Scholar
 English Department Research Officer
 English Department Placement Director
 Steering Committee, Interdisciplinary Group for Historical Literary Study
 Graduate Studies Committee
 University Research Committee
 Faculty Senator
 Chair, Faculty Senate committee on Academic Policies
 Chair, College of Liberal Arts Academic Resources Committee
 Library Council
 Chair, Selection Committee for College-level Distinguished Teaching Awards
 Committee to create the Center for the Humanities

Professional Service

Reader for Cambridge, Blackwell, Virginia, Duke, Michigan, Stanford, South Carolina, Utah
 university presses, *Intertexts*, *Book History*, *James Joyce Quarterly*, *South Central
 Review*, *South Atlantic Review*.
 External evaluator for tenure, promotions, distinguished professor and endowed chair
 nominations: University of Miami, Georgia State University, University of California--
 Irvine, University of California—Riverside, University of Arkansas, Vanderbilt
 University, University of Rhode Island, University of Denver, University of South
 Carolina
 Panelist, Collaborative Research Grants, Summer Research Stipends, Research Fellowships,
 Summer Institutes, National Endowment for the Humanities
 National Advisory Board, Project on Literary Biography
 President, South Carolina Association of Departments of English.
 Advisory Board, Hypermedia Joyce Project

References

Available upon request

